Curriculum Vitae – John Waller

Contact Details

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Biography

John Waller is an Australian artist working predominately in digital media. His current practice focuses on the production of computer animation, video, and sound for screen, projection, and installation projects.

John's art career began in the early 1980s, following studies at the Queensland College of Art, Brisbane, where he majored in painting. By the mid eighties his practice had moved to include photocopy and installation works. By the early nineties, his practice was primarily focussed on computer based multimedia works and installations. In 2008 he completed a PhD by project in the School of Art at RMIT, Melbourne, developing *entity*, an artificial life inspired interactive computer animation.

Over the last three and a half decades John has exhibited in some ninety group and solo exhibitions, both in Australia and internationally. These include exhibitions at The Queensland Art Gallery, the Institute of Modern Art, the University of Queensland Art Museum, the Museum of Contemporary Art, and QCA Gallery, Brisbane; The Ivan Dougherty Gallery, Sydney; Experimenta Media Arts Festival, Melbourne; the Northern Centre for Contemporary Art, Darwin; and Camera Work Gallery, London. He has also shown extensively in Artist Run Initiatives and alternative spaces, including THAT Contemporary Art Space, Arch Lane, Gallerie Brutal, and John Mills National in Brisbane; Grey Area, Stop 22, Seventh, and The Library Artspace, J-Studios, Melbourne; and the Darwin Visual Arts Association and Tactile Arts, Darwin. Animation works have also been included in the Second International Symposium on Electronic Art (SISEA) in Gröningen, The Netherlands, and in Media Wave '93, a video festival in Gyor, Hungary. In support of his work he has received grants and funding from government agencies including the Digital Media Fund (Film Victoria), Arts Queensland, the Australian Film Commission, and the Australia Council.

In addition to his PhD, John's other qualifications include an Advanced Diploma in Electronic Design and Interactive Media (RMIT), and certificates in Training and Instructional Skills. John's work in multimedia also includes freelance project work, as well as extensive teaching experience in universities and other training institutions, including Charles Darwin University, Darwin; the University of Melbourne, RMIT, Swinburne University, Box Hill Institute, and Cambridge International College, Melbourne; and Mount Gravatt College of TAFE, Brisbane.

Chronology

Education

2000 - 08	PhD by Project, part-time, School of Art, RMIT, Melbourne
2007	Certificate IV in Training and Assessment, MBG Education, Melbourne
2004	Certificate IV in Assessment and Workplace Training, Australian Institute of Education and Training, Melbourne
1999	Bachelor of Computer Science (First Year), Latrobe University, Melbourne
1995 - 96	Advanced Diploma, Electronic Design and Interactive Media, RMIT, Melbourne
1993	Certificate in Instructional Skills, South Brisbane TAFE
1989	Experimental Music (Audit only), University of Queensland, Brisbane
1985	Semester workshop in Super 8 Film, Queensland College of Art, Brisbane
	Experimental Music (Audit only), University of Queensland, Brisbane
1983	Video workshops, Institute of Modern Art, Brisbane
1978 - 80	Queensland College of Art, Brisbane (Painting Major)

Individual Exhibitions

2012	**The River**, The Night Screen, Seventh Gallery, Melbourne
2011	**Propeller**, The Night Screen, Seventh Gallery, Melbourne
2007	**entity**, School of Art Gallery, RMIT, Melbourne
2006	**For one night only**, Gossard project space, RMIT, Melbourne
1994	**burning…**, Bartleme Galleries, Brisbane
	Untitled video installation, McWhirters shop front window, Valley Mall, Brisbane
1992	**Recent Drawings**, Savode Gallery, Brisbane.
1991	**K/nights in Shining Amour - Part II (The Maiden's Revenge)**, Institute of Modern Art, Brisbane, collaboration with David Crouch, Jacqueline Eyers, and Adam Wolter
1990	**K/nights in Shining Amour**, Galerie Brutal, Brisbane, collaboration with David Crouch, Jacqueline Eyers, and Tony Moore
1989	**The Great Australian Landscape:**
	Part I, MINI MOCA, Museum of Contemporary Art, Brisbane
	Part II, arch lane Annex, arch lane PUBLIC ART, Brisbane
	Part III, arch lane PUBLIC ART, Brisbane
1985	**Something Fishy (A Little Cat Nap)**, installation in La Boite Theatre Foyer, Brisbane, collaboration with Adam Wolter
	Gallery of the Dyslexic Frog, gallery/installation/performance/community art project, Public Service workplace, Brisbane, collaboration with Tony Moore
1983	**Sunday Afternoon at the Gallery**, **Friday Night in the Mall**, **Sunday Afternoon in the Gardens**, series of public performances, Brisbane
1981	Brisbane Community Arts Centre Gallery, Brisbane

Group Exhibitions

2019	**CCP Salon**, Centre for Contemporary Photography, Melbourne
	Refugia, Nan Giese and Northern Editions galleries, Charles Darwin University, Darwin
	Fluidity, Darwin Visual Arts, Darwin
2018	**CCP Salon**, Centre for Contemporary Photography, Melbourne
	Untitled, Northern Centre for Contemporary Art, Darwin
	ArtMart 2018, Northern Centre for Contemporary Art, Darwin
	Changes: forty years of art practice, POP Gallery, Queensland College of Art, Brisbane
2017	**Cat with the Hat,** Monitor, Northern Centre for Contemporary Art, Darwin
	ArtMart, Northern Centre for Contemporary Art, Darwin
	Hatched, Darwin Visual Arts Association, Darwin
	CCP Salon, Centre for Contemporary Photography, Melbourne
2016	**ephemeral traces: Brisbane's artist-run scene in the 1980s**, University of Queensland Art Museum, Brisbane
	An Awful Lot of Coffee, Darwin Visual Arts Association, Darwin
	Junk to Funk, Darwin Visual Arts Association, Darwin
	Peer Review, Northern Centre for Contemporary Art, Darwin
	Constellations, Tactile Arts, Darwin
	CCP Salon, Centre for Contemporary Photography, Melbourne
2015	**Milestone**, Northern Centre for Contemporary Art, Darwin
	CCP Salon, Centre for Contemporary Photography, Melbourne
	Through the Keyhole, Darwin Visual Arts Association, Darwin
	12 x 12, Darwin Visual Arts Association, Darwin
2014	**Electricity**, Darwin Visual Arts Association, Darwin
	Warp Festival, Darwin Fringe, Happy Yess, Darwin
2012	**Visible Horizon**, AIRY and Fusetsu Galleries, Yamanashi, Japan; The Library Artspace, J-Studios, Melbourne
2011	**Experimental Sounds Sculptures and Installations**, The Library Artspace, J-Studios, Melbourne
2010	**Plus One 2010**, The Library Artspace, J-Studios, Melbourne, collaboration with Natalie Grant
2009	**Gulag**, Counihan Gallery in Brunswick, Melbourne
	Gertrude Street Projection Festival, Melbourne
2008	**International Students' Exhibition**, Shanghai Biennale 2008 (exhibition of PhD materials)

Plus One, The Library Artspace, J-Studios, Melbourne, collaboration with Mary Peacock

2006   **Siemens–RMIT Fine Art Scholarship Awards**, RMIT Gallery, Melbourne

2003   **Modelling Space**, Project Space, RMIT, Melbourne

1998   **White Elephant Sale**, Grey Area, Melbourne

1997   **Roof Roof: an evening of dance, movement, machine and images**, the roof of KC Parksafe, Victoria St, Melbourne

      QWERTY: approaches to a digital aesthetic, Linden Gallery, Melbourne

1996   **short, sharp, and very current**, Experimenta Media Arts Festival, Lonsdale Street Power Station, Melbourne

      Graduate Exhibition, Electronic Design and Interactive Media, Project Space, Building 94, RMIT, Melbourne

      CyberFringe/C.A.T. Digital Imaging Awards, Stop 22, Melbourne

1995   **Beta Test**, New Media Network, Melbourne

      Digital Shifts, Noosa Regional Gallery, Queensland

      C.A.T. Digital Imaging Awards, Waverley City Gallery, Melbourne

1993   **Media Wave 93**, Gyor, Hungary

      Fearless, Artestudio, Bergamo, Italy; Forum "Kunst und Schule", Gutersloh, Germany

      Southern Crossings/Empty Land, Angel Row Gallery, Nottingham, England; Zone Gallery, Newcastle, England; Focal Point Gallery, Southend-on-Sea, England

      Post, Coode View Gallery, Melbourne

      Vitae, RMIT Faculty Gallery, Melbourne

1992   **Southern Crossings/Empty Land**, Stills Gallery, Edinburgh

      Empty Land, Camerawork Gallery, London

      Reference Points: A New Perspective, Queensland Art Gallery, Brisbane

      Fact, Institute of Modern Art, Brisbane; Linden Gallery, Melbourne

      Box Play, Savode Gallery, Brisbane, collaboration with other gallery artists

1991   **Instant Imaging**, Queensland Art Gallery, Brisbane

      Against Pure War, Institute of Modern Art, Brisbane

1990   SISEA (Second International Symposium on Electronic Art), Gröningen, Holland

      Scanning the Code, Ivan Dougherty Gallery, Sydney

      Above the Apothecary, belowZERO, Institute of Modern Art, Brisbane

      Space 90, Queensland College of Art Gallery, Brisbane

      International Visual Poetry Exhibition, Victorian Writers' Centre, Melbourne; Western Australian Writers' Centre, Perth

      RSVWWZ, Ausgraph 90, Melbourne; belowZERO, Institute of Modern Art, Brisbane

      Video Art and New Technology Festival, Film and Television Institute, Fremantle

      Queensland Images - A Film Festival - Library Program, Queensland State Library, Brisbane

      The Bigger Than Ben Hur Art Prices Auction, Institute of Modern Art, Brisbane

      Condemned Commodity Circus, Galerie Brutal, Brisbane

      Actions Speak Louder Than Words, Institute of Modern Art, Brisbane

      Strangers in Paradise - Premonition, Hole in the Wall, Galerie Brutal, Brisbane

      Ze Bruck Zenze, Rondeau, Sydney

      The Inaugural Arch Lane Drawing Prize, arch lane PUBLIC ART, Brisbane

      Word Fest, Visual Poetics, Queensland Cultural Centre, Brisbane

1989   **Visual Poetics**, Museum of Contemporary Art, Brisbane

      Random Access, Museum of Contemporary Art, Brisbane

      Works on Paper, arch lane PUBLIC ART, Brisbane

      Open studio exhibition, BAF Studio, Brisbane

      The Truth, arch lane PUBLIC ART, Brisbane

1988   **Axis File, Sites of Dis-Closure**, 2B/The Garage, New York City, U.S.A.; arch lane PUBLIC ART, Brisbane.

      Mass Exodus - The Eviction Art Show, 315 Given Tce, Paddington, Brisbane

1987   **John Mills Annex**, John Mills National, Brisbane

1986   **State of the Art/Art of the State**, photocopy exhibition, Old Darnell Gallery, University of Queensland, Brisbane

1985   **Brisbane Hot**, Institute of Modern Art, Brisbane

This Work Was, THAT Contemporary Art Space, Brisbane
This is THAT, Gladstone Art Gallery, Gladstone
Opening exhibition, THAT Contemporary Art Space, Brisbane
1984   **Art-Space/Street-Space**, Art Space annex, Mark Foys Dept Store window Sydney, collaboration with Ruth Propsting
1983   Brisbane Community Arts Centre, Brisbane

Grants and Awards

2016   ACMI Video Award, CCP Salon, Centre for Contemporary Photography, Melbourne
2010   ArtStart, Australia Council, funds to develop business, marketing, and networking tools for a new media art practice
2002   Digital Media Fund, Film Victoria, funds to develop *entity*, an artificial life inspired, interactive, computer animated character
1992   Individual Professional Development Program, Arts Division, Queensland State Government, funds to attend the Third International Symposium on Electronic Art, Sydney
1989   New Image Research program, the Australian Film Commission and the Queensland Film Development Office, funds to develop a computer generated animation

Public Collections

Queensland Art Gallery, Brisbane, Australia
University of Queensland Art Museum, Brisbane, Australia

Professional Positions and Responsibilities

2014 - 16   Management Committee member and Treasurer, Darwin Visual Arts Association, Darwin
2010   External Consultant for a PhD by project, School of Media and Communication, RMIT
External PhD examiner, School of Visual & Performing Arts, University of Tasmania
2009 - 12   J-Studios management committee, Melbourne
1989   Coordinator, Random Access exhibition, Museum of Contemporary Art, Brisbane
1985   Co-founder, Treasurer, and Joint Co-ordinator, THAT Contemporary Art Space, Brisbane
1983 - 85   Founding member and (1984-5) Treasurer, Art Workers Union, Qld (which became the Queensland Artworkers Alliance in 1986)

Related Employment

2013 – 15   Charles Darwin University, Darwin, lecturer in Interactive Digital Media
2012   Swinburne University TAFE, Melbourne, sessional teacher, Graphic Des & Digital Media
1999 - 2011   Cambridge International College, Melbourne, sessional teacher in Multimedia
2003 - 05   The University of Melbourne, sessional lecturer, Interactive Multimedia, School of Creative Arts, Faculty of Arts
2003   Monash College, sessional teacher, Digital Imaging, Diploma of Art and Design Studies
1997 - 2002   RMIT, sessional lecturer Computer Graphics and Multimedia, School of Art and Culture, Faculty of Art Design and Communication
1998   Box Hill Institute, sessional teacher, Design for Interactive Media
1997 - 98   Freelance multimedia designer/programmer - Grey Interactive, WAM
1997   Tantamount Productions, Multimedia Assistant
Freelance animation for Pulse, dance-performance project, Melbourne
1996   Freelance animation for Pacific Magazines and Printing Annual Report
1995   Magian Multimedia, scanning, digital photo-retouching, and digital imaging
1993 - 94   Mount Gravatt College of TAFE, teacher and Computer Graphics subject co-ordinator, Certificate in Arts, Brisbane

Bibliography

Howie, T., "Strange take on art peer", NT News, Thursday, November 24, 2016

Johnson, F., "Out of the gulag", The Age, Friday, April 17, 2009

Zurbrugg, N., "John Waller Interviewed by Nicholas Zurbrugg", Electronic Arts in Australia, Continuum, Vol. 8, No. 1, 1994

Lillington, D., "Southern Crossings/Empty Land", Time Out, London, August 5-12, 1992

Zurbrugg, N., "Instant Imaging", Eyeline, No.16, Spring 1991, p 32

Richards, M., "Photocopies more of the same", The Courier Mail, Tuesday, May 21, 1991

Zurbrugg, N., "Random Access", Eyeline, No.11, Autumn 1990, p 27

Woolcock, P., "Charlotte Street arrives as an art centre", The Courier Mail, June, 1985

Catalogue,   *Gulag Studios 1994 – 2009*, Sheridan Palmer, Gulag Publishing, 2009

Catalogue,   *RMIT University Shool of Art Postgraduate Art Research by Project*, catalogue for International Students' Exhibition, Shanghai Biennale 2008

Catalogue,   *Southern Crossings/Empty Land*, Camerawork, London, 1992, pp. 11, 67-68

Catalogue,   *Instant Imaging*, Queensland Art Gallery, 1991, pp. 6, 8-9

Catalogue,   *Pat Hoffie/Sue Baker, Anna Gibbs/R.S.V.W.W.Z.*, Institute of Modern Art, 1990

Catalogue,   *Visual Poetics*, Museum of Contemporary Art, Brisbane, 1989, p. 55

Catalogue,   *Random Access*, Museum of Contemporary Art, Brisbane, 1989